## INDEX TO VOLUME 10

### Articles


Aesthetic Types? A Dialogue, JAMES L. JARRETT, 3-4:183.

Art: Who Needs It? MORRIS WEITZ, 1:19.

Balázs: The Dilemmas of Humanism in the Movies, JEROME STOLNITZ, 2:25.

BEHRENS, ROY R., and PAUL D. WHITSON, Mimicry, Metaphor, and Mistake, 1:45.

BROUDY, HARRY S., Some Reactions to a Concept of Aesthetic Education, 3-4:29.

CARLSON, ALLEN, Environmental Aesthetics and the Dilemma of Aesthetic Education, 2:69.

CAWELTI, JOHN G., Popular Culture: Coming of Age? 3-4:165.

The CEMREL Aesthetic Education Program: A Report, STANLEY S. MADEJA, 3-4:209.

CLARK, WALTER H., JR., On Teaching Composition, 3-4:107.

CLEMENTS, ROBERT D., Instructional Objectives and Objectionable Instructions, 2:107.

The Compliant Rebellion: The Vanguard in American Art (Essay Review), JOHN ADKINS RICHARDSON, 3-4:225.

CONNER, FREDERICK W. Preference and Persuasion in Literary Criticism, with Special Reference to Cleanth Brooks, 2:5.

COOPER, CHARLES R., Empirical Studies of Response to Literature: Review and Suggestions, 3-4:77.

Curricular Implications of the IEA Studies in the Mother Tongue, ALAN C. PURVES, 3-4:95.

Do You See What I See? The Epistemology of Interdisciplinary Inquiry, HUGH G. PETRIE, 1:29.

Educational Connoisseurship and Criticism: Their Form and Functions in Educational Evaluation, ELLIOT W. EISNER, 3-4:135.

EISNER, ELLIOT W., Educational Connoisseurship and Criticism: Their Form and Functions in Educational Evaluation, 3-4:135.

Emotion and the Appreciation of Art, EDWARD SANKOWSKI, 2:45.

Empirical Studies of Response to Literature: Review and Suggestions, CHARLES R. COOPER, 3-4:77.

Environmental Aesthetics and the Dilemma of Aesthetic Education, ALLEN CARLSON, 2:69.

Feeling and Aesthetic Knowing, Louis Arnaud Reid, 3-4:11.
Feldman, Edmund B., Visual Literacy, 3-4:195.
Fiet, Lowell A., "The Tragic Fallacy" Revisited, 1:61.
First Principles of Teaching Religion Through Art, Herta Pauly, 2:83.
Gardner, Howard, Promising Paths Toward Artistic Knowledge: A Report from Harvard Project Zero, 3-4:201.
Goodlad, John I., A Strategy for Improving School Arts Programs, 3-4:151.
Greene, Maxine, Literature in Aesthetic Education, 3-4:61.
How to Build Without Really Trying: Essay Review, F. E. Sparshott, 1:93.
The Humanities in Two-Year Colleges: Essay Review, James J. Zigerell, 3-4:217.
Instructional Objectives and Objectionable Instructions, Robert D. Clements, 2:107.
Jarrett, James L., Aesthetic Types? A Dialogue, 3-4:183.
Kishler, Thomas C., Original Sin and T. E. Hulme's Aesthetics, 2:99.
Levi, Albert William, Literature as a Humanity, 3-4:45.
Levi, Albert William, The Uses of the Humanities in Personal Life, 1:5.
Literature as a Humanity, Albert William Levi, 3-4:45.
Literature in Aesthetic Education, Maxine Greene, 3-4:61.
Literature vs. Cinema: The Politics of Aesthetic Definition, Leland A. Poague, 1:75.
Madeja, Stanley S., The CEMREL Aesthetic Education Program: A Report, 3-4:209.
Mimicry, Metaphor, and Mistake, Roy R. Behrens and Paul D. Whitson, 1:45.
On Teaching Composition, Walter H. Clark, Jr., 3-4:107.
On the Third Domain: The Aesthetic Interest and Public Policy, Ralph A. Smith, 3-4:5.
Original Sin and T. E. Hulme's Aesthetics, Thomas C. Kishler, 2:99.
Osborne, Harold, Two Paradoxes of Aesthetic Education, 3-4:39.
Pauly, Herta, First Principles of Teaching Religion Through Art, 2:83.
Petrie, Hugh G., Do You See What I See? The Epistemology of Interdisciplinary Inquiry, 1:29.
Poague, Leland A., Literature vs. Cinema: The Politics of Aesthetic Definition, 1:75.
Popular Culture: Coming of Age? John G. Cawelti, 3-4:165.
Preference and Persuasion in Literary Criticism, with Special Reference to Cleanth Brooks, Frederick W. Conner, 2:5.
Promising Paths Toward Artistic Knowledge: A Report from Harvard Project Zero, Howard Gardner, 3-4:201.
Purves, Alan C., Curricular Implications of the IEA Studies in the Mother Tongue, 3-4:95.
Reid, Louis Arnaud, Feeling and Aesthetic Knowing, 3-4:11.
Richardson, John Adkins, The Compliant Rebellion: The Vanguard in American Art: Essay Review, 3-4:225.
Sankowski, Edward, Emotion and the Appreciation of Art, 2:45.
Smith, Ralph A., On the Third Domain: The Aesthetic Interest and Public Policy, 3-4:5.

Some Reactions to a Concept of Aesthetic Education, HARRY S. BROUDY, 3-4:29.
SPARSHOTT, F. E., How to Build Without Really Trying: Essay Review, 1:93.
STAKE, ROBERT E., To Evaluate an Arts Program, 3-4:115.
STOLNITZ, JEROME, Balázs: The Dilemmas of Humanism in the Movies, 2:25.
A Strategy for Improving School Arts Programs, JOHN I. GOODLAD, 3-4:151.
To Evaluate an Arts Program, ROBERT E. STAKE, 3-4:115.
"The Tragic Fallacy" Revisited, LOWELL A. FIET, 1:61.
Two Paradoxes of Aesthetic Education, HAROLD OSBORNE, 3-4:39.
The Uses of the Humanities in Personal Life, ALBERT WILLIAM LEVI, 1:5.
Visual Literacy, EDMUND B. FELDMAN, 3-4:195.
WEITZ, MORRIS, Art: Who Needs It? 1:19.
WHITSON, PAUL D.; see BEHRENS, ROY R.
ZIGERELL, JAMES J., The Humanities in Two-Year Colleges: Essay Review, 3-4:217.

### Commentaries and Rejoinders

NEUMEYER, PETER, Theodore Roethke, Teacher, 1:109.
Theodore Roethke, Teacher, PETER NEUMEYER, 1:109.

### Book Reviews

Abraham Rattner, ALLEN LEEPA, 3-4:257 (ALLEN S. WELLER)
Adventure, Mystery, and Romance, JOHN G. CAWELTI, 3-4:255 (GEORGE W. LINDEN)
American Film Criticism, STANLEY KAUFFMAN, ed., with BRUCE HENSTELL, 3-4:249 (THOMAS G. SCHATZ)
Art: The Way It Is, JOHN ADKINS RICHARDSON, 1:124 (JAMES QUINN)
The Arts and Human Development: A Psychological Study of the Artistic Process, HOWARD GARDNER, 3-4:243 (DALE B. HARRIS)
BAYM, MAX I., A History of Literary Aesthetics in America, 1:115 (JAMES F. O'LEARY)
CAWELTI, JOHN G., Adventure, Mystery, and Romance, 3-4:255 (GEORGE W. LINDEN)
Curricular Considerations for Visual Arts Education: Rationale, Development and Evaluation, GEORGE W. HARDIMAN and THEODORE ZERNICH, ed., 3-4:253 (KENNETH MARANTZ)
Democracy and Poetry, ROBERT PENN WARREN, 3-4:237 (CHARLES F. SCHRODER)
DENITTO, DENNIS, and WILLIAM HERMAN, Film and the Critical Eye, 3-4:250 (STUART A. SELBY)
DIMONDSTEIN, GERALDINE, Exploring the Arts with Children, 1:125 (CAROL D. HOLDEN)
English for a New Generation, HANS P. GUTH, 1:120 (MILTON A. KAPLAN)
Evaluating the Arts in Education: A Responsive Approach, ROBERT STAKE, ed., 3-4:247 (MICHAEL DAY)
Explaining Music: Essays and Explorations, LEONARD B. MEYER, 1:121 (ALLAN SHIELDS)

Exploring the Arts with Children, GERALDINE DIMONDSTEIN, 1:125 (CAROL D. HOLDEN)
FIELD, DICK, and JOHN NEWICK, ed., The Study of Education and Art, 3-4:251 (DWAINE GREER)
Film and the Critical Eye, DENNIS DENITTO and WILLIAM HERMAN, 3-4:250 (STUART A. SELBY)
Film Theory and Criticism, GERALD MAST and MARSHALL COHEN, ed., 3-4:248 (THOMAS G. SCHATZ)
GARDNER, HOWARD, The Arts and Human Development: A Psychological Study of the Artistic Process, 3-4:243 (DALE B. HARRIS)
GREENE, MAXINE, Teacher as Stranger: Educational Philosophy for the Modern Age, 1:22 (MICHAEL J. PARSONS)
GUTH, HANS P., English for a New Generation, 1:120 (MILTON A. KAPLAN)
HARDIMAN, GEORGE W., and THEODORE ZERNICH, ed., Curricular Considerations for Visual Arts Education: Rationale, Development and Evaluation, 3-4:253 (KENNETH MARANTZ)
A History of Literary Aesthetics in America, MAX I. BAYM, 1:115 (JAMES F. O'LEARY)
The Humanities and Humanistic Education, JAMES L. JARRETT, 3-4:240 (ELEANOR F. KATZ)
The Humanities Through the Arts, LEE A. JACOBUS and F. DAVID MARTIN, 3-4:238 (EDMUND DEHNERT)
JACOBUS, LEE A., and F. DAVID MARTIN, The Humanities Through the Arts, 3-4:238 (EDMUND DEHNERT)
JARRETT, JAMES L., The Humanities and Humanistic Education, 3-4:240 (ELEANOR F. KATZ)
KAUFFMANN, STANLEY, ed., with BRUCE HENSTELL, American Film Criticism, 3-4:249 (THOMAS G. SCHATZ)
LEEPA, ALLEN, Abraham Rattner, 3-4:257 (ALLEN S. WELLER)
Literature Education in Ten Countries, ALAN C. PURVES, 3-4:245 (WALTER H. CLARK, JR.)
MCKINZIE, RICHARD D., The New Deal for Artists, 3-4:254 (FREDERICK M. LOGAN)
MAST, GERALD, and MARSHALL COHEN, ed., Film Theory and Criticism, 3-4:248 (THOMAS G. SCHATZ)
MEYER, LEONARD B., Explaining Music: Essays and Explorations, 1:121 (ALLAN SHIELDS)
Mind and Art: An Essay on the Varieties of Expression, GUY SIRCELLO, 1:117 (WALTER H. CLARK, JR.)
The New Deal for Artists, RICHARD D. MCKINZIE, 3-4:254 (FREDERICK M. LOGAN)
PURVES, ALAN C., Literature Education in Ten Countries, 3-4:245 (WALTER H. CLARK, JR.)
Regaining Educational Leadership: Critical Essays on PBTE/CBTE, Behavioral Objectives, and Accountability, RALPH A. SMITH, ed., 1:113 (MARY ANNE RAYWID)
RICHARDSON, JOHN ADKINS, Art: The Way It Is, 1:124 (JAMES QUINN)

SIRCELLO, GUY, Mind and Art: An Essay on the Varieties of Expression, 1:117 (WALTER H. CLARK, JR.)
SMITH, RALPH A., ed., Regaining Educational Leadership: Critical Essays on PBTE/CBTE, Behavioral Objectives, and Accountability, 1:113 (MARY ANNE RAYWID)
STAKE, ROBERT, ed., Evaluating the Arts in Education: A Responsive Approach, 3-4:247 (MICHAEL DAY)
The Study of Education and Art, DICK FIELD and JOHN NEWICK, ed., 3-4:251 (DWAINE GREER)
Teacher as Stranger: Educational Philosophy for the Modern Age, MAXINE GREENE, 1:122 (MICHAEL J. PARSONS)
WARREN, ROBERT PENN, Democracy and Poetry, 3-4:237 (CHARLES F. SCHRODER)